

APPLICATION GUIDELINES

1. Contact Information

Please fill out attached form.

2. Proposal

Rachel Allen Memorial Fellowship applicants will write a proposal that includes the following 2 elements:

- A short narrative explaining why you want to take a specific class.
- A short narrative explaining how you will use the class experience to develop a body of work during the studio portion of the fellowship.

In total, your proposal should not exceed 300 words. Please double space and use a 12-point font. We will not read handwritten proposals.

3. Resume and Artist Statement

Include a typed resume listing education, art education, exhibitions and, if applicable; awards, publications or other pertinent information. Please type an artist statement that is no more than 1 page in length. We will not read handwritten resumes or artist statements.

4. Slides or Digital Images

Applicants must also provide 5-12 images of recent work, either as slides, or on a CD with digital images.

- For Slides, please number each slide and label it with your name, media, date and an arrow pointing to the image top. Be sure to complete the accompanying image list form.
- For Digital Images on a CD, submit them in jpeg format of at least 300 dpi and with the longest image dimension measuring 6 to 8 inches. Images must be labeled on the CD with titles. Mac users save images with extensions so we can open it on our PC. Be sure to complete the accompanying image list form.

IMPORTANT DATES AND INFORMATION

- Application due: May 11, 2012
- Send to:

New Grounds Print Workshop
3812 Central Avenue SE, 100 B
Albuquerque, New Mexico 87108

Attn: Rachel Allen Memorial Printmaking Fellowship Committee

- If you want your materials returned to you, include a Self-Addressed Stamped Envelope with sufficient postage.
- We will mail or e-mail notification of acceptance by May 31

Contact Information

Name _____

Street address _____

City, State, Zip _____

Phone numbers:

Home: _____

Cell/Work: _____

E-mail: _____

APPLICATION CHECKLIST

1. _____ Contact Information
2. _____ Proposal
3. _____ Resume
4. _____ Artist Statement
5. _____ 5-12 labeled slides or Digital Images on CD in jpeg format, 300dpi
6. _____ Image list
7. _____ SASE

IMAGE LIST

Image # 1

Title: _____

Medium: _____ Date of completion _____

Size in inches (height, width and depth for 3-d pieces) _____

Image # 2

Title: _____

Medium: _____ Date of completion _____

Size in inches (height, width and depth for 3-d pieces) _____

Image # 3

Title: _____

Medium: _____ Date of completion _____

Size in inches (height, width and depth for 3-d pieces) _____

Image # 4

Title: _____

Medium: _____ Date of completion _____

Size in inches (height, width and depth for 3-d pieces) _____

Image # 5

Title: _____

Medium: _____ Date of completion _____

Size in inches (height, width and depth for 3-d pieces) _____

Image # 6

Title: _____

Medium: _____ Date of completion _____

Size in inches (height, width and depth for 3-d pieces) _____

Image # 7

Title: _____

Medium: _____ Date of completion _____

Size in inches (height, width and depth for 3-d pieces) _____

Image # 8

Title: _____

Medium: _____ Date of completion _____

Size in inches (height, width and depth for 3-d pieces) _____

Image # 9

Title: _____

Medium: _____ Date of completion _____

Size in inches (height, width and depth for 3-d pieces) _____

Image # 10

Title: _____

Medium: _____ Date of completion _____

Size in inches (height, width and depth for 3-d pieces) _____

Image # 11

Title: _____

Medium: _____ Date of completion _____

Size in inches (height, width and depth for 3-d pieces) _____

Image # 12

Title: _____

Medium: _____ Date of completion _____

Size in inches (height, width and depth for 3-d pieces) _____